

TRE
QUINTETTI

per

DUE VIOLINI, VIOLA, E DUE VIOLONCELLI

Dal

SIG.^R BOCCHERINI

Opera XXXVI.

Vienna
presso Artaria Comp.

C. P. S. C. M.

f. 3. 302.

Larghetto

VIOLA

QUINTETTO I

*Soave**dolcis:**ff**p**pp**morendo**Allegro**f**dol:**pp**ff**p**f**pp**f**f**f**f*

92
VIOLA

5

Violin score for Viola, page 5, measures 40-50. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics. Measures 40-41 show a melodic line with a forte (*f*) dynamic. Measure 42 has a piano (*pp*) dynamic. Measures 43-44 feature a rapid sixteenth-note passage with a fortissimo (*ff*) dynamic. Measures 45-46 show a melodic line with a forte (*f*) dynamic. Measures 47-48 feature a melodic line with a piano (*p*) dynamic. Measures 49-50 show a melodic line with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals. The dynamics range from *pp* to *ff*. The score ends with a double bar line and repeat dots.

Menuetto con moto

VIOLA

pp

Sottovoce

mas:

pp

f

ff

pp

f

ff

pp

Allegretto

dolcis:

f

p

dolcis:

f

pp

40

Detailed description: This is a page of a musical score for Viola, titled 'Menuetto con moto'. The page number '6' is in the top left. The score is written on ten staves. The first section, 'Menuetto con moto', is in 3/4 time and features various dynamics including *pp*, *f*, *ff*, and *Sottovoce*. It includes repeat signs and first/second endings. The second section, 'Allegretto', is in 2/4 time and marked *dolcis:*. It features rapid sixteenth-note passages with dynamics like *f*, *p*, and *pp*. The page ends with the number '40'.

92
VIOLA

7

dolcis:

pp

f dol:

f

f dol:

f

1

2

f

p

dolcis:

f

pp

mf

dolcis:

mf

f

p

f

dolcis:

f

QUINTETTO II

40

92

VIOLA

9

Musical score for Viola, page 92. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *r f* (ritardando forte), *dol.* (dolce), and *dolcis*. The score includes numerous slurs, ties, and articulation marks. The piece concludes with a double bar line and a final measure marked with a '4'.

VIOLA

Violin score for Viola, page 10, measures 40-49. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The dynamics are marked as follows: *sf* (measures 40-41), *p* (measures 42-43), *ff* (measures 44-45), *f* (measures 46-47), *sf* (measures 48-49), *f* (measures 50-51), *pp* (measures 52-53), *ff* (measures 54-55), *p* (measures 56-57), *ff* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63), *f* (measures 64-65), *f* (measures 66-67), *p* (measures 68-69).

VIOLA

11

First system of musical notation for the Viola part, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The dynamic marking *ff* (fortissimo) is present in the first and fourth measures.

Menuetto

Second system of musical notation for the Viola part, measures 5-14. The key signature has two flats. The time signature is 3/4. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The dynamic marking *pp* (pianissimo) is present in the second measure. The dynamic marking *poc f* (poco forte) is present in the third measure. The dynamic marking *p* (piano) is present in the fourth measure. The dynamic marking *pp* (pianissimo) is present in the fifth measure. The dynamic marking *poc f* (poco forte) is present in the sixth measure. The dynamic marking *p* (piano) is present in the seventh measure. The dynamic marking *poc f* (poco forte) is present in the eighth measure. The dynamic marking *p* (piano) is present in the ninth measure. The dynamic marking *f* (forte) is present in the tenth measure. The dynamic marking *pp* (pianissimo) is present in the eleventh measure. The dynamic marking *p* (piano) is present in the twelfth measure. The dynamic marking *f* (forte) is present in the thirteenth measure. The dynamic marking *p* (piano) is present in the fourteenth measure.

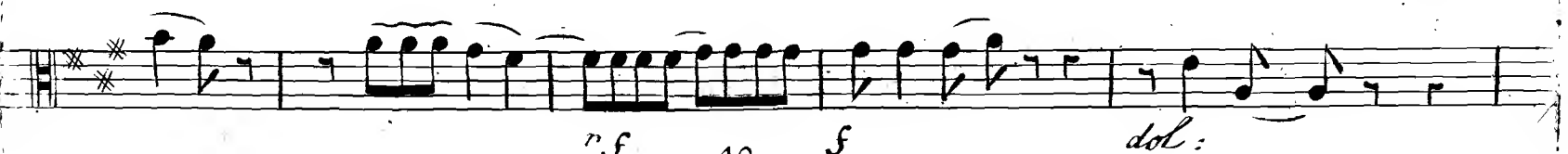
Trio

Third system of musical notation for the Viola part, measures 15-24. The key signature has two flats. The time signature is 3/4. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The dynamic marking *ff* (fortissimo) is present in the first measure. The dynamic marking *p* (piano) is present in the second measure. The dynamic marking *dolcis.* (dolce) is present in the third measure. The dynamic marking *f* (forte) is present in the fourth measure. The dynamic marking *p* (piano) is present in the fifth measure. The dynamic marking *rf* (ritardando) is present in the sixth measure. The dynamic marking *p* (piano) is present in the seventh measure. The dynamic marking *M. D. C.* (Molto Dolce) is present in the eighth measure.

VIOLA

Moderato assai

QUINTETTO III



92 VIOLA

13

First system of musical notation for Viola, measures 1-12. The key signature has two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *pp*
- Measure 3: *dolcis:*
- Measure 4: *cres:*
- Measure 5: *f*
- Measure 6: *dol:*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *mf*
- Measure 10: *p*
- Measure 11: *mf*
- Measure 12: *p*

Allegro con brio

Second system of musical notation for Viola, measures 13-40. The key signature has two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 13: *f*
- Measure 14: *dol:*
- Measure 15: *cres:*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *dol:*
- Measure 19: *cres:*
- Measure 20: *f*
- Measure 21: *pp*
- Measure 22: *mf*
- Measure 23: *f*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*
- Measure 40: *ff*

VIOLA

f *dol:* *f*

p *r f*

p *poc f* *p*

r f *dol:*

r f *pp* *r f* *f*

p *pp* *f*

ff *p* *ff*

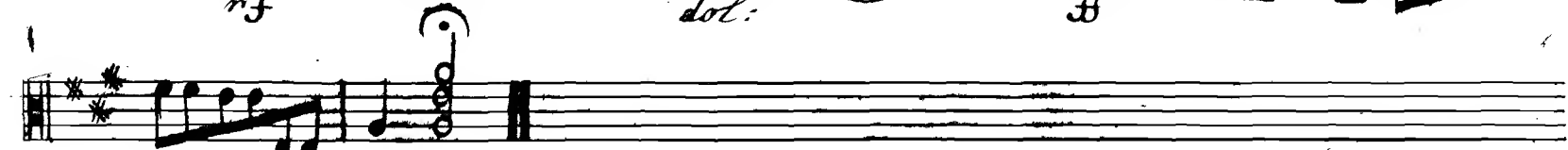
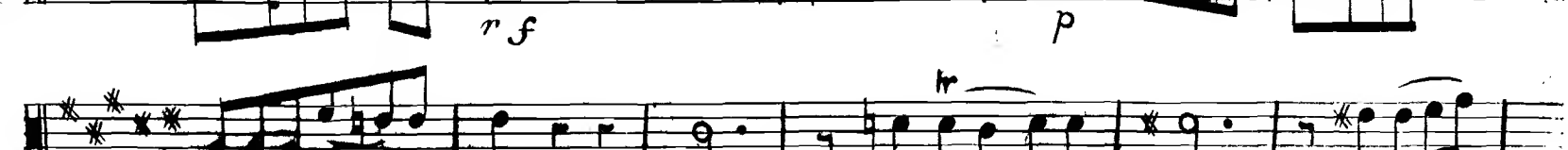
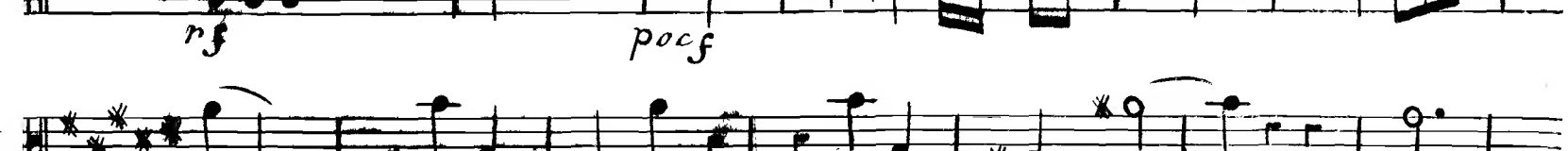
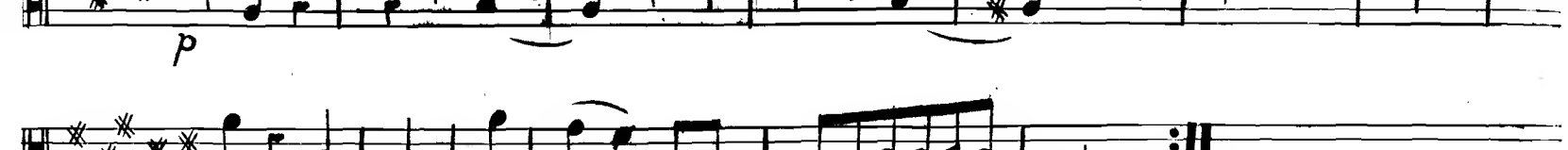
pp *r f*

dol: *pp*

f

p *ff* *p*

r f *p*

*Menuetto**Sotto voce**f**dol:**p**poco f**mf**dol:**f**Trio**pp**mf**pp**mf**p**mf**poco f**p**f**M.D.C.*